



Comm Skills Virtual Learning

Debate I &

Adv Competitive Debate

Original Oratory - Outline

May 12, 2020



Lesson: May 12, 2020

**Objective/Learning Target:
Write a competitive Original Oratory.**

Bell Ringer/Let's Get Started

Yesterday, you came up with at least 3 ideas for topics for Original Oratory.

For each one, think of a story (from your life or that you've read).

Which topic is most relatable? Why?

Choose the topic you're most excited about to "test" in this lesson about research. If you can find enough good research, that topic might be your winner!

Lesson/Activity

This week, we are going to learn how to write an Original Oratory.

Lesson Overview - Outline Examples:

1. Traditional outlines
2. Wycoff's outline
3. Figliola's outline
4. Example of Outline/Speech

Lesson/Activity - Outline Examples for Original Oratory

Outlines are your friends!

If you use a good outline and plan your speech in advance, the speech will practically write itself. You'll spend a lot less time staring at a blank screen when it's time to write your first rough draft.

The next slides will show you 4 different outline examples. Choose the one that fits your topic best.

Lesson/Activity - Outline Examples for Original Oratory

The most traditional outline for Original Oratory:

- Introduction
- 1st Main Point: a problem exists
- 2nd Main Point: that problem is harmful
- 3rd Main Point: here's a solution
- Conclusion

Another [traditional outline](#) for Original Oratory is:

- Introduction
- 1st Main Point: a problem exists
- 2nd Main Point: here's a solution
- 3rd Main Point: there are benefits to the solution
- Conclusion

Lesson/Activity - Outline Examples for Original Oratory

The [Wycoff's Outline](#) has been used by many National Champions:

Developed by Joe and Pam **Wycoff** (Apple Valley High School, MN)

- Introduction
- 1st Main Point: How/Where is the problem/situation occurring? (establish common ground through societal examples)
- 2nd Main Point: How/Where is the problem/situation occurring? (establish common ground through more individualized examples)
- 3rd Main Point: Why does this matter?
- Conclusion

Here's another version of this [outline](#), with even more details.

The linked documents above provides much more detail. You should look at them.

Lesson/Activity - Outline Examples for Original Oratory

Tony Figliola's "[C Your Way to Success in OO](#)" follows the traditional outline (intro, 1, 2, 3, conclusion), while adding more suggestions within this structure:

Introduction

- Catch the audience's attention
- Connect the attention getting device to the main idea
- Clarify the thesis
- Concern the listeners about the topic
- Concede part of the topic (you aren't solving everything)
- Cut preview your main points
- Clinch the intro by ending interestingly

The linked document above provides much more detail. You should look at it.

Lesson/Activity - Outline Examples for Original Oratory

Tony Figliola's "[C Your Way to Success in OO](#)" follows the traditional outline (intro, 1, 2, 3, conclusion), while adding more suggestions within this structure:

Main points 1, 2, 3:

- Classify the problem areas
- Corroborate the significance and harmful impact of the problem areas
- Caution us about the incidental and cumulative harm
- Claim the reasons why the problems exists/persist (causes)
- Cure the problem and eliminate the causes by offering solutions
- Comfort us by offering a visualization of someone who has triumphed
- Conclude by summarizing the topic and/or main points
- Clinch by persuasively inspiring us to reach the goal

Lesson/Activity - Outline Examples for Original Oratory

Tony Figliola's "[C Your Way to Success in OO](#)" follows the traditional outline (intro, 1, 2, 3, conclusion), while adding more suggestions within this structure:

Conclusion:

- Comfort us by offering a visualization of someone who has triumphed by following the solution
- Conclude by summarizing the topic and/or main points
- Clinch by persuasively inspiring us to reach the goal

This linked document above provides much more detail. You should look at it.

Practice - Choose an outline and begin researching

The outline provides the blueprint for your speech! This speech will help you visualize how an outline connects to a speech.

Compare this [outline](#) to this [final draft](#) of a speech written by William Chrisman alum, J'Vona Ivory. This was written over 12 years ago, so you may not understand some pop culture references. The structure of the speech is still good, though.

After you have chosen an outline, you can begin brainstorming ideas for what to include in the main paragraphs. Tomorrow, we'll look at how to research and where to look.

Additional Resources

NSDA ONLINE TEXTBOOK: [The Art & Science of Original Oratory](#)

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[Haris Hosseini - NSDA 2019 Original Oratory National Champion - "Simply Put"](#)

[JJ Kapur "Let's Dance" - Original Oratory - Nationals 2017](#)

[Andrea Ambam "America Minus the Dream" - NSDA Original Oratory 2014](#)